

GOLD REQUIREMENTS

GOLD I

- Perform a work-in-progress on one workshop. Written suggestions to improve future performance will be given by the Program Coordinator.
- Perform performance-ready pieces in **two** student recitals and receive a written review by the attending faculty member.
- Attend **one** session of “What to Listen for in Music”
- Attend **one** concert sponsored by ANMS.
- Perform at Music in May** on Saturday, May 19, 2018
- Play scales/arpeggios for your teacher and receive a written assessment

GOLD II

- In addition to Gold I requirements above, Gold II Emerging Artists perform in a recital of at least 30 minutes of music, celebrating the student’s accomplishments.



EMERGING ARTISTS

‘WHAT TO LISTEN FOR’

Friday, October 27 at 5:45pm
Friday, January 19 at 5:45pm
Sunday, November 5 at 2:15pm
Sunday, December 2 at 5:15pm
Sunday, March 25 at 2:15pm

These informational sessions are available prior to most ANMS Concerts. If you will be attending the Newton Free Library Recitals, please contact Michelle Shoemaker for ‘What to Listen For’ guidelines.

ANMS SPONSORED CONCERTS

Faculty Concert Series

Friday, October 27 at 6:30pm
Friday, January 19 at 6:30pm

ANMS Faculty Recitals

at Newton Free Library
Sunday, November 19 at 2pm
Sunday, April 8 at 2pm

Paulette Bowes & Friends

Sunday, November 5 at 3pm

Rockaway Cafe

Saturday, December 2 at 6pm

3 Little Pigs

Sunday, March 25 at 3pm

ALL NEWTON MUSIC SCHOOL



Ages 8-18

ABOUT THE PROGRAM

ANMS Emerging Artists is a private lesson **enrichment program** designed to bolster your child’s musical journey.

Students develop performing and listening skills, while also **connecting** with other musicians. Emerging Artists are recognized at Music in May and receive a medal or trophy, depending on the level completed.

Each student is placed into a level by the teacher and program coordinator.

Register Online
by November 20, 2017

Membership Fee: \$25 to \$35

allnewtonmusicschool.com

PRELUDE REQUIREMENTS

PRELUDE I, II, AND III

*Prelude III is piano & violin only

- Level I will perform in **one** student recital and Level II and III will perform in **two** student recitals where the attending faculty member will give encouraging written comments.
- Attend **one** concert sponsored by ANMS.
- Perform at Music in May** on Saturday, May 19, 2018
- Play scales/arpeggios for your teacher and receive a written assessment

BRONZE REQUIREMENTS

BRONZE I AND II

- Perform a work-in-progress on one workshop. Written suggestions to improve future performance will be given by the Program Coordinator.
- Perform a performance-ready piece in **one** student recital and receive a written review by the attending faculty member.
- Attend **one** session of “What to Listen for in Music”.
- Attend **one** concert sponsored by ANMS.
- Perform at Music in May** on Saturday, May 19, 2018
- Play scales/arpeggios for your teacher and receive a written assessment

SILVER REQUIREMENTS

SILVER I, II, AND III

- Perform a work-in-progress on one workshop. Written suggestions to improve future performance will be given by the Program Coordinator.
- Perform performance-ready pieces in **two** student recitals and receive a written review by the attending faculty member.
- Attend **one** session of “What to Listen for in Music”.
- Attend **one** concert sponsored by ANMS.
- Perform at Music in May** on Saturday, May 19, 2018
- Play scales/arpeggios for your teacher and receive a written assessment

